

O My Father

enhanced piano accompaniment

- fancier piano accompaniment
- includes melody line and words

Text: Eliza R. Snow, 1804-1887

Music: James McGranahan, 1840-1907

Fervently

Piano

The piano introduction consists of five measures. The right hand features a melody of eighth notes with triplet markings (3) over measures 1, 3, and 5. The left hand provides a harmonic accompaniment with chords and eighth notes, also featuring triplet markings (3) in measures 1, 3, and 5. The key signature is one sharp (F#) and the time signature is 3/4.

5

O — my

Pno.

This system contains measures 5 through 8. The vocal line (treble clef) has rests in measures 5, 6, and 7, followed by the lyrics 'O — my' in measure 8. The piano accompaniment (grand staff) continues with chords and eighth notes, including triplet markings (3) in measures 5, 6, 7, and 8. The key signature remains one sharp (F#) and the time signature is 3/4.

9

Fa - ther, thou that dwell - est In — the high and glo - rious place, When shall
wise and to glo - rious pur - pose Thou hast placed - me here on earth, And with -
learned call thee Fa - ther, Thru thy Spir - it from on high, But, un -
leave this frail ex - is - tence, When I lay this mor - tal by, Fa - ther,

Pno.

This system contains measures 9 through 12. The vocal line (treble clef) begins with a repeat sign and contains the lyrics for the second line of the hymn. The piano accompaniment (grand staff) continues with chords and eighth notes, including triplet markings (3) in measures 9, 10, 11, and 12. The key signature remains one sharp (F#) and the time signature is 3/4.

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O My Father

13

I held re - gain thy pres - ence And a - gain be - hold thy face? In thy
 til the the rec - ol - lec - tion Of my for - mer friends and birth; Yet oft -
 Moth - er, may I know - ledge Was re - stored, I knew not why. high? In the
 Then, at

17

ho - ly hab - i - ta - tion, Did my spir - it once re - side? In my
 times a se - cret some - thing Whis - pered, "You're a strang - er here." And I
 heav'n's are par - ents sin - gle? No, the thought makes rea - son stare! Truth is
 length, when I've com - plet - ed All you sent me forth to do, With your

21

first pri - me - val child - hood Was I nur - tured near thy side? For a
 felt that I had wan - dered From a more ex - alt - ed sphere. I had
 rea - son, truth e - ter - nal Tells me I've a moth - er there. When I
 mu - tual ap - pro - ba - tion Let me come and dwell with you.

1, 2, 3. 4.

1, 2, 3. 4.

Pno.

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